

Torre Fuerte

IGLESIA BÍBLICA

CUANDO DIOS DICE

BASTA

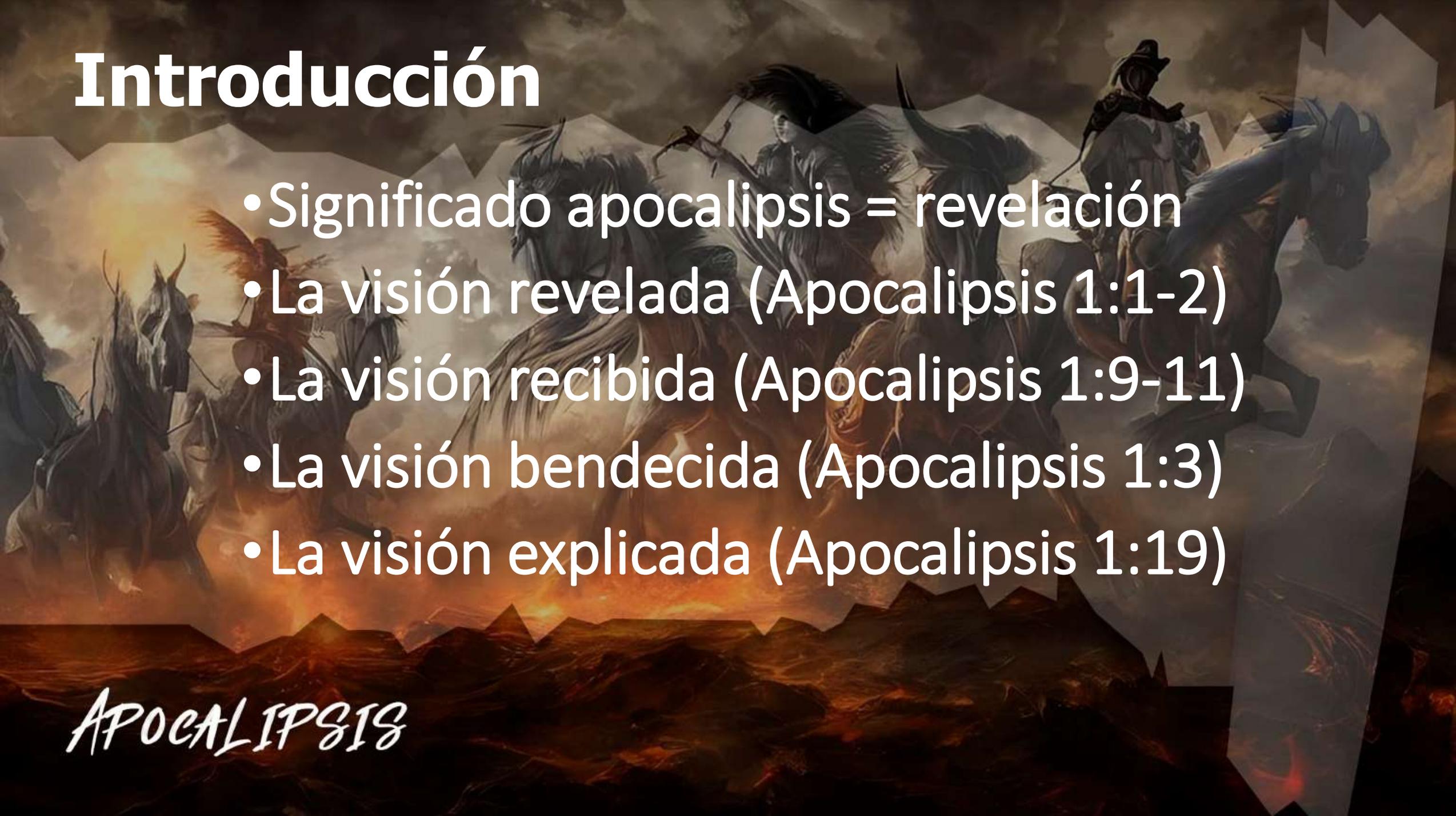
CUANDO DIOS DICE

BASTA

APOCALIPSIS

A golden pocket watch is the central focus, its lens reflecting a scene of a city engulfed in flames. The watch's face is partially visible, showing Roman numerals and a central hand. The background is a hazy, golden-brown sky with falling embers, suggesting a scene of destruction or apocalyptic fire.

Introducción

The background of the slide features a dramatic, apocalyptic scene. In the center, four figures are depicted riding horses, representing the Four Horsemen of the Apocalypse. The scene is set against a dark, stormy sky with swirling clouds and a fiery, orange-red glow at the bottom, suggesting a landscape of destruction. The overall tone is somber and intense.

- Significado apocalipsis = revelación
- La visión revelada (Apocalipsis 1:1-2)
- La visión recibida (Apocalipsis 1:9-11)
- La visión bendecida (Apocalipsis 1:3)
- La visión explicada (Apocalipsis 1:19)

APOCALIPSIS

Introducción

The background of the slide is a dramatic, dark illustration of the Four Horsemen of the Apocalypse. They are depicted riding horses through a stormy, fiery landscape. The sky is filled with dark, swirling clouds, and the ground is a dark, jagged, and fiery terrain. The overall tone is apocalyptic and intense.

- Significado apocalipsis = revelación
- La visión revelada (Apocalipsis 1:1-2)

APOCALIPSIS

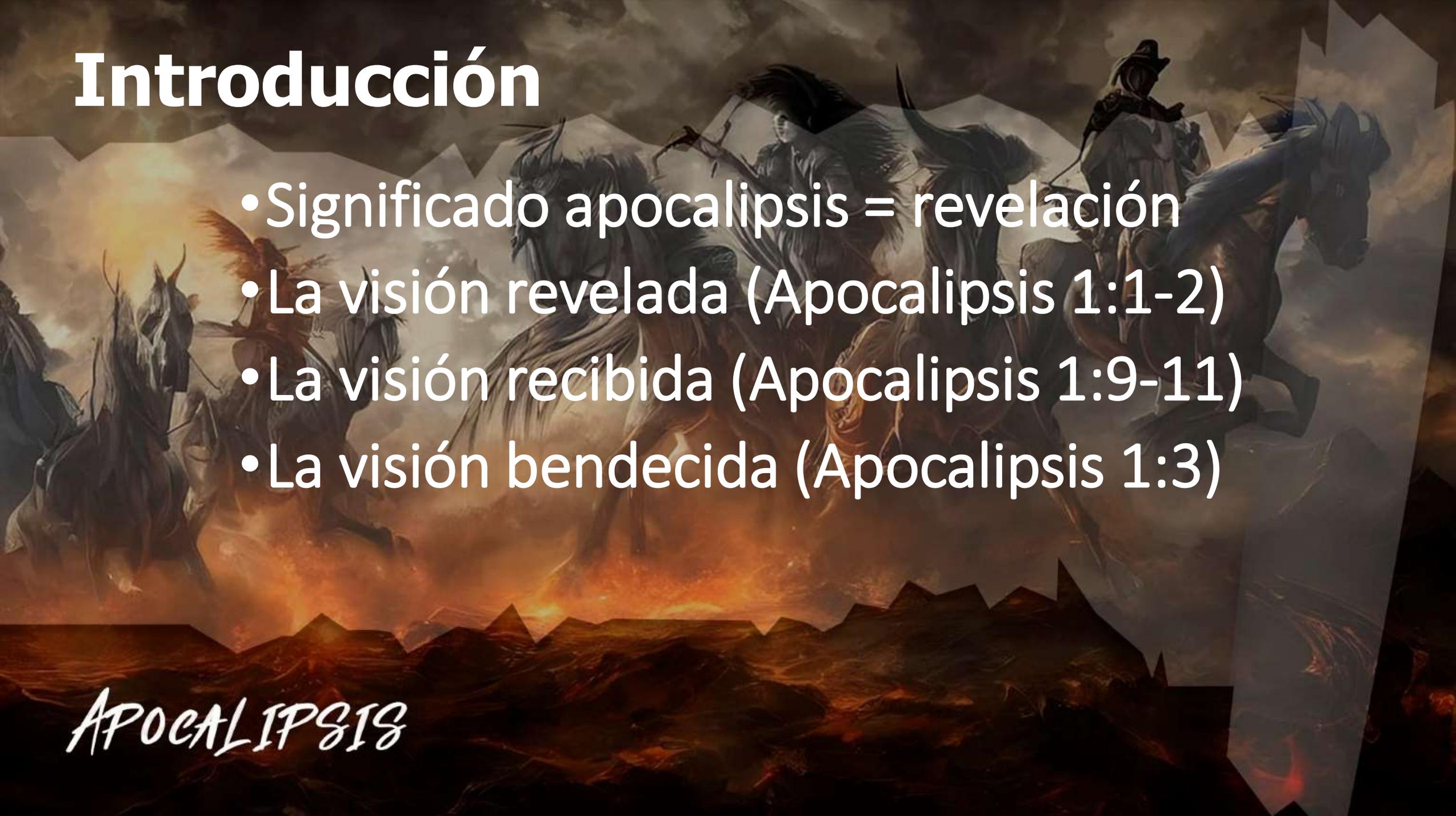
Introducción

The background features a dramatic, apocalyptic scene. In the center, four figures are depicted riding horses through a turbulent, stormy sky. The horses are dark and powerful, galloping towards the viewer. The riders are dressed in dark, flowing robes, and their faces are partially obscured by shadows. The ground below is a dark, jagged landscape, possibly a battlefield or a desolate wasteland, with a bright, fiery glow emanating from the horizon. The overall atmosphere is one of intense, divine judgment.

- Significado apocalipsis = revelación
- La visión revelada (Apocalipsis 1:1-2)
- La visión recibida (Apocalipsis 1:9-11)

APOCALIPSIS

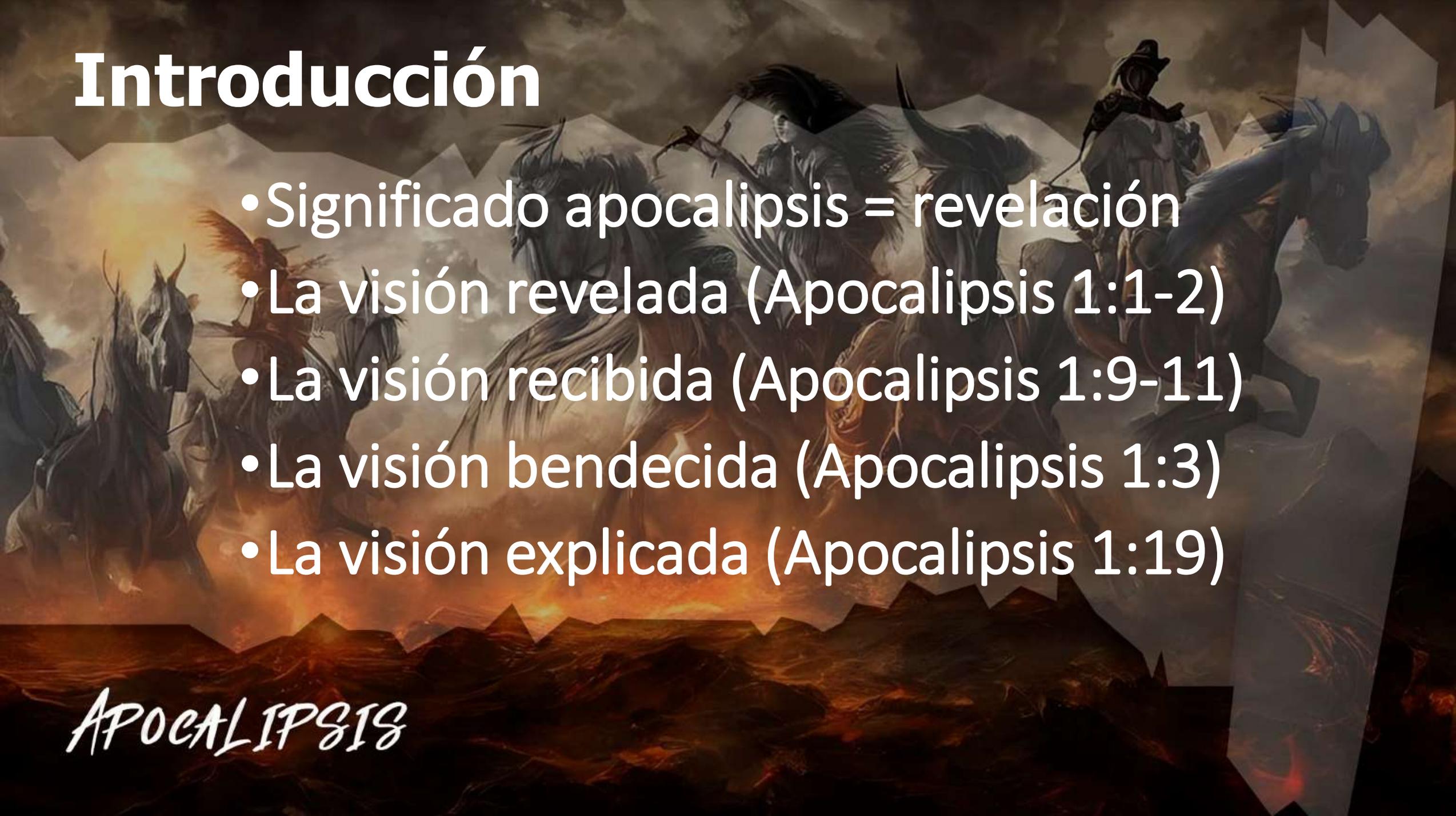
Introducción



- Significado apocalipsis = revelación
- La visión revelada (Apocalipsis 1:1-2)
- La visión recibida (Apocalipsis 1:9-11)
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APOCALIPSIS

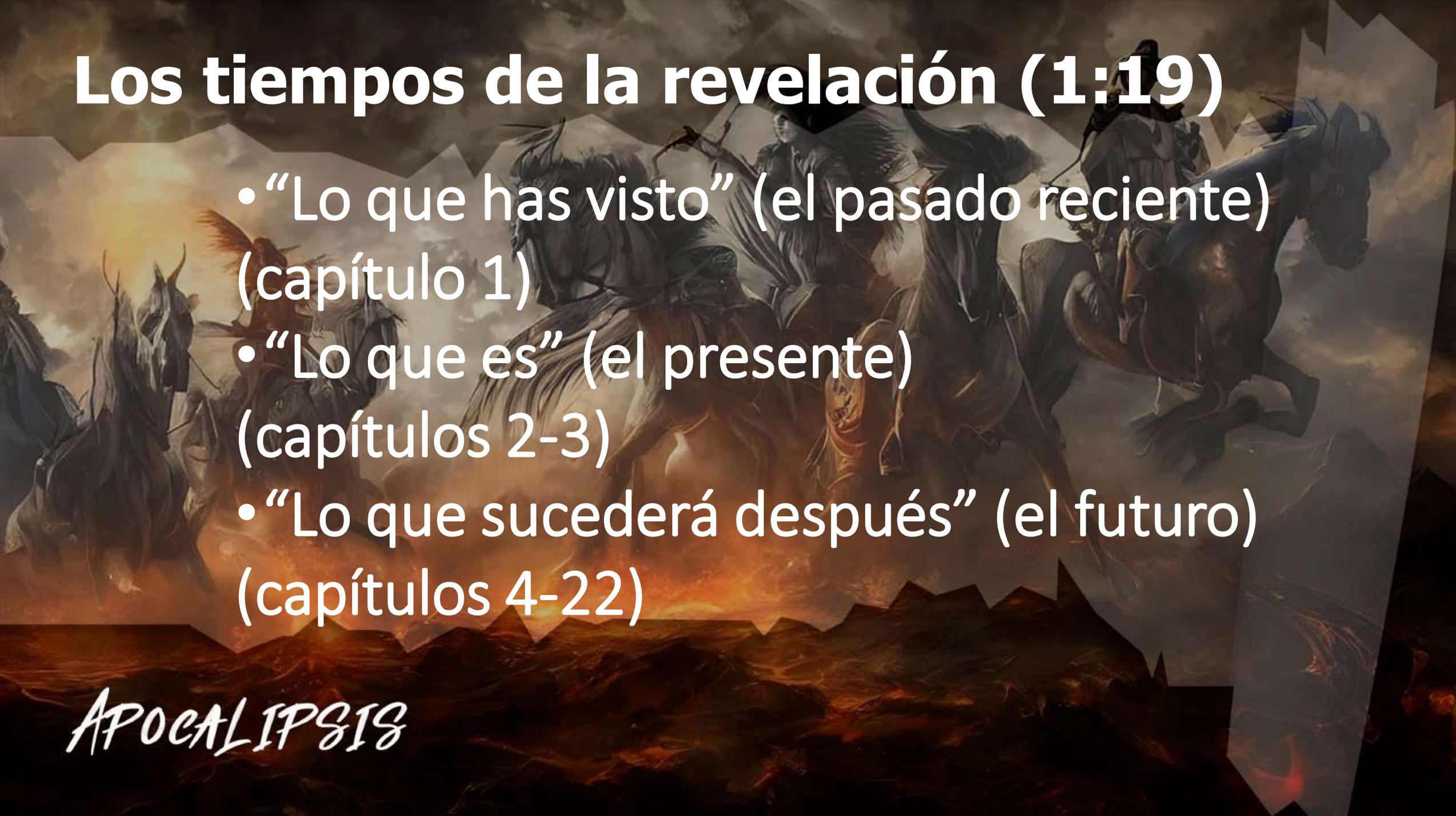
Introducción

The background of the slide features a dramatic, apocalyptic scene. In the center, four horsemen are depicted riding their horses across a dark, stormy landscape. The sky is filled with dark, swirling clouds, and the ground below is a mix of dark, jagged rocks and a fiery, orange-red glow. The overall atmosphere is one of intense, divine judgment and the end of the world.

- Significado apocalipsis = revelación
- La visión revelada (Apocalipsis 1:1-2)
- La visión recibida (Apocalipsis 1:9-11)
- La visión bendecida (Apocalipsis 1:3)
- La visión explicada (Apocalipsis 1:19)

APOCALIPSIS

Los tiempos de la revelación (1:19)



- “Lo que has visto” (el pasado reciente)
(capítulo 1)
- “Lo que es” (el presente)
(capítulos 2-3)
- “Lo que sucederá después” (el futuro)
(capítulos 4-22)

APOCALIPSIS

“Lo que sucederá después” (1:19)

- Lo que sucede durante la tribulación

Capítulos 4 – 18

APOCALIPSIS

“Lo que sucederá después” (1:19)

- Lo que sucede durante la tribulación

Capítulos 4 – 18

- El Regreso del Rey

Capítulo 19

APOCALIPSIS

“Lo que sucederá después” (1:19)

- Lo que sucede durante la tribulación

Capítulos 4 – 18

- El Regreso del Rey

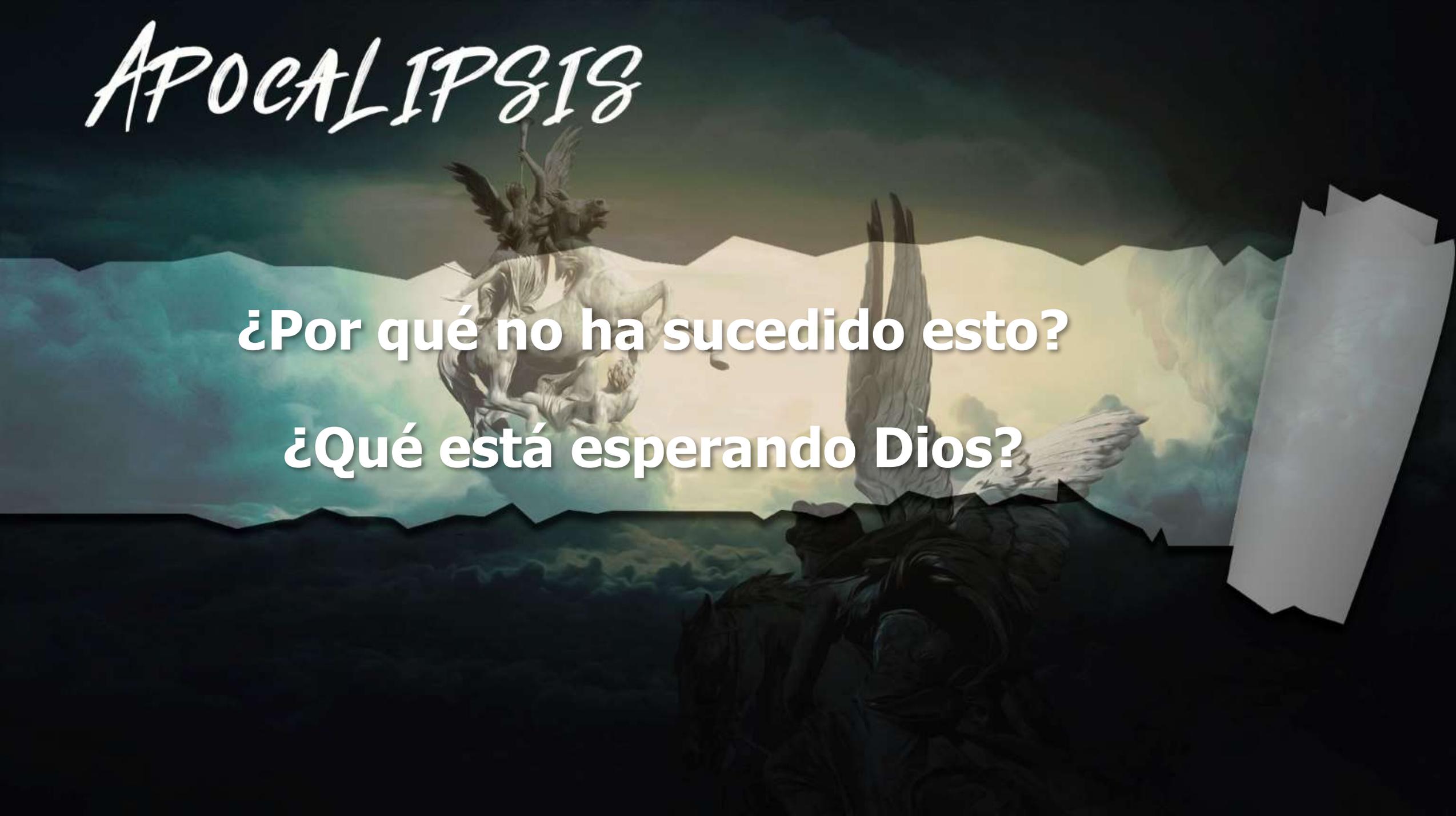
Capítulo 19

- El Milenio

Capítulo 20:1-6

APOCALIPSIS

APOCALIPSIS

The image is a composite graphic. At the top left, the word 'APOCALIPSIS' is written in a white, stylized, handwritten font. The background is a dark, textured surface with a jagged, torn-paper edge. Behind this edge, a scene is depicted: a white horse with a winged figure riding it, set against a sunset sky with orange and yellow hues. To the right, a dark, winged figure is visible, and a white scroll is partially unrolled, showing some faint, illegible text.

¿Por qué no ha sucedido esto?

¿Qué está esperando Dios?

¿Qué está esperando Dios?



- 2 Pedro 3:8-9
- 1 Timoteo 2:4
- Romanos 11:25
- Mateo 24:3-6, 36
- Hechos 1:6-7
- Lo que sucede durante la tribulación

Capítulos 4 – 18

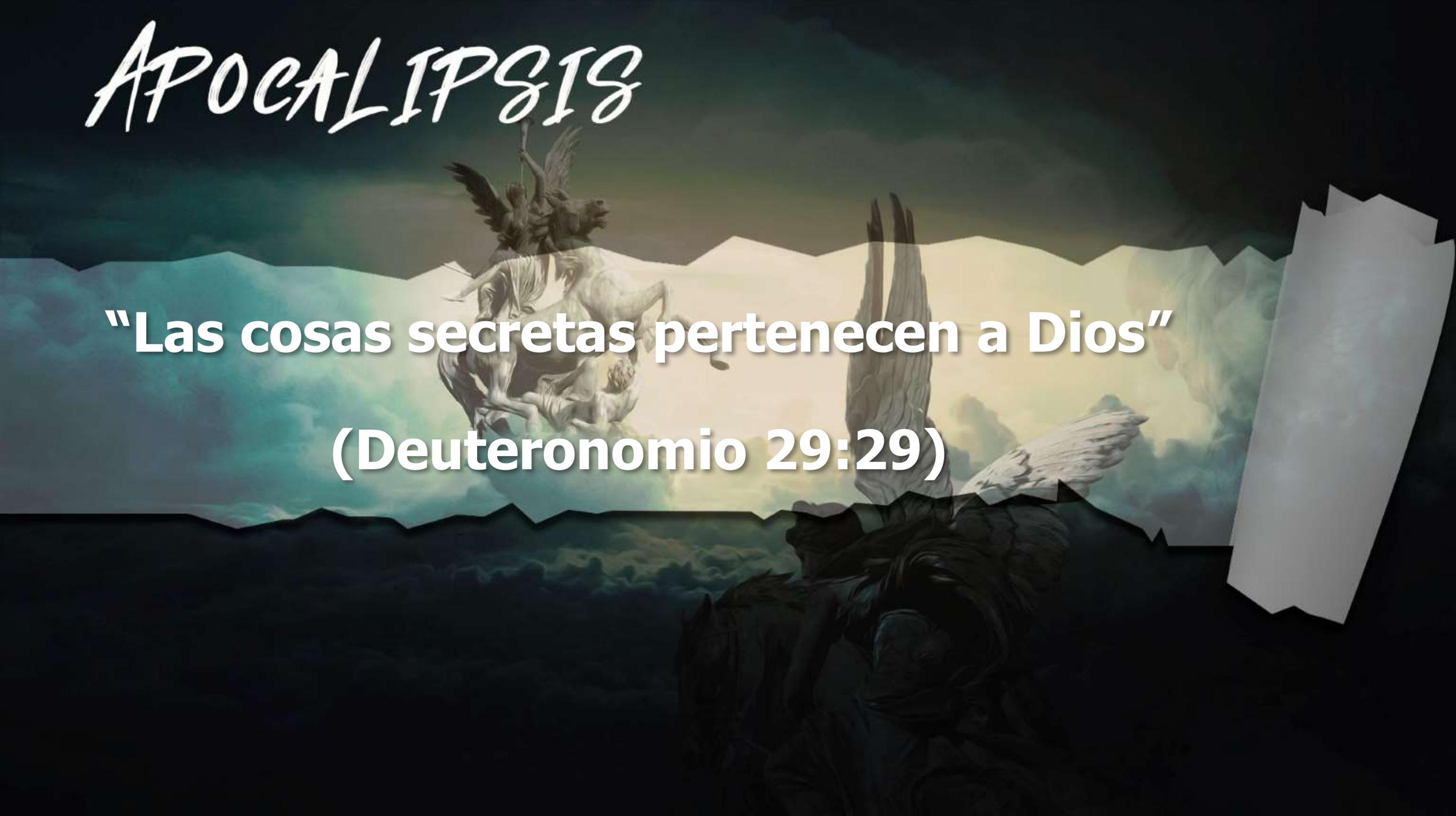
APOCALIPSIS

“Lo que sucederá después” (1:19)

- Lo que sucede durante la tribulación
Capítulos 4 – 18
- El Regreso del Rey
Capítulo 19
- El Milenio
Capítulo 20:1-6
- El Juicio Final
Capítulo 20:7-15

APOCALIPSIS

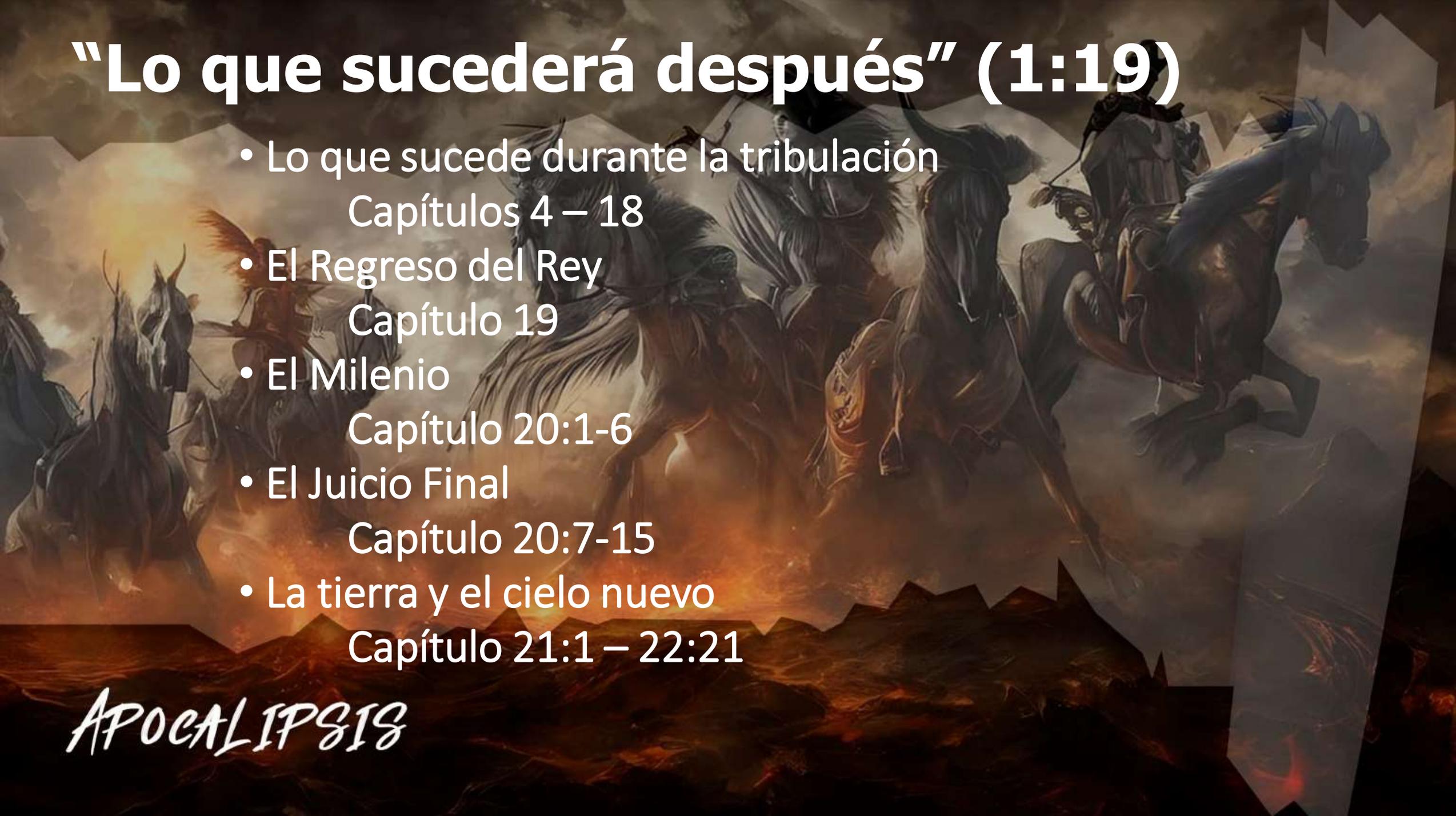
APOCALIPSIS



“Las cosas secretas pertenecen a Dios”

(Deuteronomio 29:29)

“Lo que sucederá después” (1:19)



- Lo que sucede durante la tribulación
Capítulos 4 – 18
- El Regreso del Rey
Capítulo 19
- El Milenio
Capítulo 20:1-6
- El Juicio Final
Capítulo 20:7-15
- La tierra y el cielo nuevo
Capítulo 21:1 – 22:21

APOCALIPSIS

CUANDO DIOS DICE

BASTA

APOCALIPSIS

A golden pocket watch is the central focus, its lens reflecting a landscape of a city with a large tower and a path leading towards it. The watch is set against a background of a cloudy sky with falling ash or dust, suggesting an apocalyptic scene. The overall color palette is warm, dominated by gold, brown, and grey tones.

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